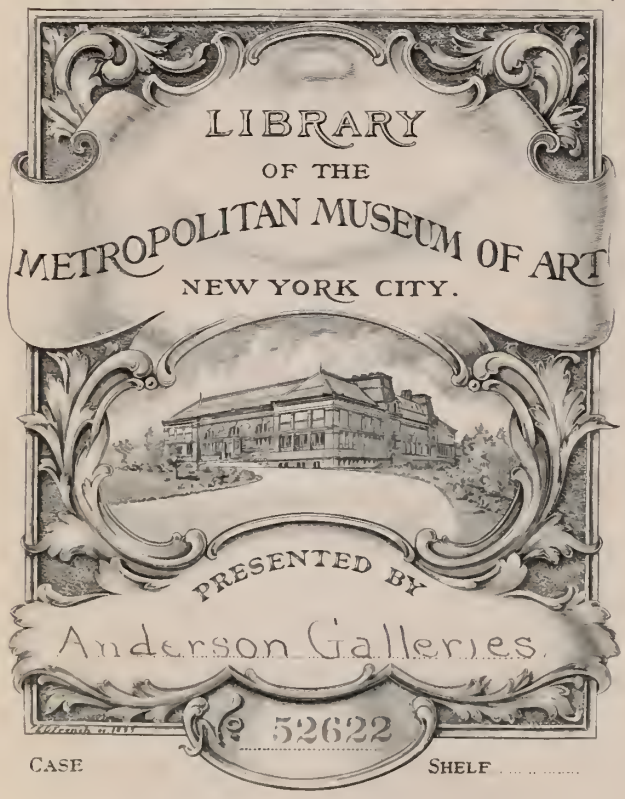
THE METROPOLITAN MUSEUM OF ART
3 0620 00396245 2

119.8

Q

1925⁴



CASE SHELF

SALE NUMBER 1984
PUBLIC EXHIBITION FROM THURSDAY, OCTOBER FIFTEENTH

PART OF THE NOTED COLLECTION OF RARE AMERICAN ANTIQUES

FORMED BY

F. W. FUESSENICH

TOLL-GATE HILL TAVERN
TORRINGTON, CONN.

RARE CHILD'S PINE DESK AND WING CHAIR
AMERICAN, 18TH CENTURY
[NUMBER 229]

TO BE SOLD BY HIS ORDER
FRIDAY & SATURDAY AFTERNOONS
OCTOBER TWENTY-THIRD, TWENTY-FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

Digitized by the Internet Archive
in 2015

https://archive.org/details/partofnotedcolle00ande

THE BALL ROOM, TOLL-GATE HILL TAVERN
TORRINGTON, CONNECTICUT

[MR. FUESSENICH'S OLD COLONIAL RESIDENCE]

SALE NUMBER 1984
PUBLIC EXHIBITION FROM THURSDAY, OCTOBER FIFTEENTH

PART OF THE NOTED COLLECTION OF RARE AMERICAN ANTIQUES

FORMED BY

F. W. FUESSENICH

TOLL-GATE HILL TAVERN
TORRINGTON, CONN.

INCLUDING IMPORTANT XVIITH & EARLY XVIIITH CENTURY PIECES & CHOICE EXAMPLES OF THE CHIPPENDALE, HEPPLEWHITE & SHERATON PERIODS OF INTEREST TO COLLECTORS

TO BE SOLD BY HIS ORDER

TO BE SOLD BY HIS ORDER
FRIDAY & SATURDAY AFTERNOONS
OCTOBER TWENTY-THIRD, TWENTY-FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the de of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash paymen account as may be required, in default of which the lots purchased sh resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty hours from the conclusion of the sale, and the remainder of the purchase m to be paid on or before delivery, in default of which The Anderson Gall Incorporated, will not be responsible for any loss or damage whatever, bu lot or lots will be left at the sole risk of the purchaser, and subject to st charges.

All lots will be placed on public exhibition before the date of sale, for exa tion by intending purchasers, and The Anderson Galleries, Incorporated not be responsible for the correctness of the description, authenticity, ge ness, or for any defect or fault in or concerning any lot, and make no war whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours conclusion of the sale, or, in the case of absent buyers, when bills are ren any sum deposited as part payment shall be forfeited, and The Anderson leries, Incorporated, reserve the right to resell the lot or lots by either pr or public sale, without further notice, and if any deficiency arises from resale it shall be made good by the defaulter, together with all expens curred. This condition shall be without prejudice to the right of this pany to enforce the sale contract and collect the amount due without resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the em ment of carriers and packers by the purchasers, but will not be respo for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their us tomers and use all bids competitively, buying at the lowest price perm by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON RE

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FOREWORD

THE many fine pieces here offered for sale are part only of Mr. Fuessenich's notable and rare collection of American antiques at Toll-Gate Hill Tavern, his charming old Colonial residence near Torrington, Conn.

Mr. Fuessenich has collected extensively for a number of years, and his collection of 17th and early 18th century Colonial furniture is one of the finest in the country. The amount of housing room at his disposal, however, obliges him to retain only representative pieces of each class and dispose of the remainder by auction.

Quite a number of the pieces were secured from noted collections, and several are illustrated and commented upon in reference works, such as Wallace Nutting's "Furniture of the Pilgrim Century". The collection is especially rich in examples of the early Colonial period, and includes among others a very fine walnut scrutoire or desk with turned stretcher base, a moulded panel Connecticut chest with one drawer, a rare small gateleg table in oak and applewood, Carver chairs and a group of diverse mushroom and Spanish-foot chairs, rare miniature long-case clocks, a very fine child's pine desk and wing chair, and a group of most interesting early type candlestands. The later periods are well represented by handsome pieces in mahogany and maple.

Many of the pieces remain in the condition in which they were discovered, others were found to require cleaning, and in some cases, repairing. In describing the pieces, an endeavor has been made to mention any defects or repairs that are not apparent.

CHARLES PACKER

ORDER OF SALE

FRIDAY AFTERNOON, OCTOBER TWENTY-THIRD

A SMALL GROUP OF CHOICE OLD HOOKED RUGS 1–2

A GROUP OF FINE EARLY AMERICAN FURNITURE CONTAINING VERY INTERESTING AND RARE PIECES 26–16

SATURDAY AFTERNOON, OCTOBER TWENTY-FOURTH

A SMALL GROUP OF CHOICE OLD HOOKED RUGS 162–18

RARE EARLY AMERICAN FURNITURE, INCLUDING IMPORTANT PIECES OF THE 17TH AND EARLY 18TH CENTURIES AND CHOICE SPECIMENS IN MAHOGANY AND MAPLE OF THE LATER PERIODS 186–31

FIRST SESSION

NUMBERS 1-161

A SMALL GROUP OF CHOICE OLD HOOKED RUGS

NUMBERS 1-25

1 SMALL ANTIQUE HOOKED RUG
Roses and leaves in colors on soft brown. (As is)
Size, 40 x 23 *inches*

2 SMALL ANTIQUE HOOKED RUG
Bold sprays of roses in rich colors upon a ground of yellow and soft gray, framed by a striped color border outlined in black. Bound. *Size*, 38 x 26 *inches*

3 ANTIQUE HOOKED RUG
Five brilliant color quatrefoil and diamond motifs on a striped mixed gray ground, framed by a serrated border in deep blue, white and gray. Bound. *Size*, 51 x 25 *inches*

4 ANTIQUE HOOKED RUG
A conventional panel formed by leaves and branches in amber-brown and bright turquoise. White centre framed in black. Bound. *Size*, 53 x 28 *inches*

5 SMALL HOOKED ANIMAL RUG
Sprays of roses each side of a panel containing a reclining spaniel. In brilliant reds, pale green and soft brown. Black border. *Size*, 40 x 22 *inches*

6 ANTIQUE HOOKED GEOMETRIC RUG
On the all-over check-pattern ground is a large diamond-shaped panel containing a posy of rose blossoms in bright red and pale green; bordered in black. Bound. *Size*, 53 x 29 *inches*

7 ANTIQUE HOOKED RUG

A well executed design of branches and serrated leaves forming a panel with pale yellow centre. Pleasing color tones of rose pink, red and yellow. Black outer field. *Size*, 57 x 32 *inches*

8 ANTIQUE HOOKED RUG

A shaped panel with amber-yellow centre framed by boldly scrolled and serrated leaf forms in soft brown, contains a rose and leaf medallion in brilliant red and turquoise touched with indigo. Black outer field. *Size*, 60 x 31 *inches*

9 ANTIQUE HOOKED RUG

Oak branches and sprays of laurel in light tones forming a shaped cartouche and strongly contrasting against the dark ground. *Size*, 52 x 32 *inches*

10 ANTIQUE HOOKED RUG

Shows a conventional panel of scrolls and flower formations in bright colors with grayish centre and black outer field. Bound. *Size*, 62 x 32 *inches*

11 ANTIQUE HOOKED RUG

On the white ground is a medallion of flowers and leaves in brilliant colors framed by a flower and leaf border in similar tones. *Size*, 54 x 31 *inches*

12 ANTIQUE HOOKED RUG

A conventional cartouche in rose, turquoise and soft brown contains a spray of rose blossoms with radiating leaves; in the corners are arabesque scroll formations. Black outer field. Bound. *Size*, 60 x 32 *inches*

13 ANTIQUE HOOKED RUG

Fine strong design, composed of bold serrated scrolls in soft brown flanked by small leaf and scroll motifs in bright colors upon a black background. White centre. Bound. *Size*, 51 x 32 *inches*

14 ANTIQUE HOOKED FLORAL RUG

A cartouche formed by arabesque scrolls contains a flower medallion in bright red and orange on a ground of pale blue. Black outer field. Bound. *Size*, 59 x 32 *inches*

15 ANTIQUE HOOKED RUG

On the yellow field are two leaf, flower and seroll motifs in deep colors. Black border. Unusual design. *Size*, 65 x 34 *inches*

16 HOOKED ANIMAL RUG

On the white field is a gray Persian cat surrounded by three kittens in unnatural positions; while flanking these are sprigs of flowers and leaves in brilliant tones. Scalloped border in soft brown. *Size*, 49 x 33 *inches*

17 ANTIQUE HOOKED RUG

A cartouche of serolled leaf forms of conventional type in shades of soft pink, turquoise, amber and mulberry-red, outlined in black. Bound. *Size*, 54 x 29 *inches*

18 ANTIQUE NEEDLESTITCH RUG

Nearly all wool. Sprays of leaves linking seroll motifs in brilliant reds and yellow touched with turquoise upon a dark ground. A striking pattern. Bound. *Size*, 51 x 26 *inches*

19 ANTIQUE HOOKED RUG

Leaf and flower forms in pastel tints outlined in indigo upon a ground of pale yellow. Border of geometrical check pattern with rosettes at the corners in contrasting colors.

Size, 52 x 34 *inches*

20 ANTIQUE HOOKED RUG

Shows large blossoms of archaic form with radiating leaves and stems in mauve, green and indigo upon an ivory-white field. Mixed gray border. *Size*, 54 x 30 *inches*

21 ANTIQUE HOOKED RUG

Nearly all wool. A striking color combination of bright red and yellow. Outlined in black. A cartouche formed by serrated serolls frames the yellow centre. Bound. *Size*, 54 x 27 *inches*

22 ANTIQUE HOOKED RUG

The amber-yellow centre is framed by sprays of large leaves and buds in pale green and bright red. Black outer field. Bound.

Size, 56 x 32 *inches*

23 ANTIQUE HOOKED ANIMAL RUG

Shows a bold reclining lion wearing a puzzled expression, in mulberry shades against a light green and white background, on which are flower and leaf motifs in rich colors. A smaller lion timidly approaches at the right. *Size*, 63 x 33 *inches*

24 ANTIQUE HOOKED GEOMETRICAL RUG

Pleasing and well executed design, showing rows of scalloped medallions intersected by conventional leaf and blossom motifs, in delicate pastel colors outlined in indigo upon a ground of shaded rose. Bound. *Size*, 6 *feet* 3 *inches* x 45 *inches*

25 LARGE ANTIQUE HOOKED GEOMETRIC RUG

All-over so-called tile pattern of stepped small medallions in brilliant colors. (As is) *Size*, 8 *feet* 9 *inches* x 53 *inches*

A GROUP OF FINE EARLY AMERICAN FURNITURE

CONTAINING VERY INTERESTING AND RARE PIECES

NUMBERS 26-161

26 PAINTED WINDSOR ARMCHAIR AMERICAN, ABOUT 1800

Seven-spindle conforming square back. Broad panelled seat. Bamboo turned legs.

27 CURLY MAPLE DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Pivoted brackets support the leaves of the top. Stands on tapered square legs. *Width*, 3 *feet*

28 EARLY 18TH CENTURY TURNED TRIANGULAR CHAIR

Ball and collar turned posts and bracings. Shaped back-rest and original rush seat.

29 CHILD'S SLAT-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

The posts are ring-turned and capped by ball and pineapple-shaped finials. Three arched slats and plain spindles. (Seat restored) *Height*, 23 *inches*

30 SMALL CHIPPENDALE MIRROR AMERICAN, 18TH CENTURY
Cut scrollwork decorates the frame, which contains a renewed glass. *Size*, 22 x 12 *inches*

31 CHERRY CANDLESTAND AMERICAN, LATE 18TH CENTURY
The plain square top is supported by a turned centre shaft with three outcurved tripod legs. *Height*, 26 *inches*

32 SHERATON INLAID MAHOGANY PEMBROKE TABLE
AMERICAN, LATE 18TH CENTURY
The top is clover-leaf shape. Stands on four tapered square legs with inlay of tulipwood. Fitted with drawer. *Width*, 31 *inches*

33 INLAID MAHOGANY CELLARET AMERICAN, ABOUT 1800
Casket shape, with oval hinged lid. Stands on four fluted and turned legs, and has line inlay of tulipwood.

34 REEDED BANISTER-BACK ARMCHAIR
AMERICAN, EARLY 18TH CENTURY
Four reeded vertical splats capped by a scroll crest rail. Vase and ring turned posts with high finials. Slightly scrolled arms and splint seat.

35 HICKORY AND MAPLE BANISTER-BACK CHAIR
AMERICAN, EARLY 18TH CENTURY
Four grooved banisters to the back. Curved crest rail and turned posts. Rush seat.

36 CHERRY DROP-LEAF TABLE AMERICAN, 18TH CENTURY
Has rectangular drop-leaf top supported on four tapered square legs, two of which are pivoted. *Size of top*, 45 x 40 *inches*

37 MAPLE BANISTER-BACK CHAIR
AMERICAN, EARLY 18TH CENTURY
Four grooved slats at the back. Curved crest rail and turned posts. Rush seat.

38 MAPLE ROUNDABOUT CHAIR AMERICAN, 18TH CENTURY
Shaped roundabout arms, turned posts and spindle bracing.

39 TWO-TIER TIN CHANDELIER AMERICAN, 18TH CENTURY

The hub is baluster shape and from it radiate ten scroll branches for candles, in two-tier formation. Very rare.

Diameter about 24 inches

40 PINE AND MAPLE SHAPED TEA TABLE

AMERICAN, ABOUT 1770

This graceful small table has a shaped top which rests upon a scrolled frame and is supported by slender tapered legs with small pad feet. (A few restorations) *Size of top, 3 feet x 2 feet*

41 CHILD'S SLAT-BACK HIGH CHAIR

NEW ENGLAND, 18TH CENTURY

Almost plain posts are slightly raked and capped by ball finials. The arms are turned. Rush seat (restored).

Height, 3 feet 6 inches

42 COMB-BACK WINDSOR CHAIR

AMERICAN, MID-18TH CENTURY

Nine slender spindles capped by a bow-shaped crest. Graceful turned posts, saddle seat and turned straddle legs. Painted red. Rare.

43 CHERRY BUREAU AMERICAN, EARLY 19TH CENTURY

Rectangular chest of four graduated drawers. Has slightly overlapping top, moulded base, and short turned legs.

Height, 35 inches; width, 37 inches

44 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

The frame is decoratively cut in scrolls and curves and has a carved and gilt eagle at the top. *Size, 20 x 11 inches*

45 PINE AND MAPLE TAVERN TABLE

AMERICAN, 18TH CENTURY

Has baluster-turned legs braced by plain stretchers. Oval pine top. *Width, 30 inches*

46 MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

The body contains four graduated long drawers with overlapping fronts. The slant top encloses a centre square drawer flanked by pigeonholes and two shallow drawers. Moulded base with bracket feet. *Height*, 42 *inches; width*, 36 *inches*

47 QUEEN ANNE SMALL MAPLE TEA TABLE

AMERICAN, ABOUT 1730

The oval top, which is original, is pinned to the frame with hand-wrought iron pegs. Stands on tapered legs which are raked in both directions and terminate in small pad feet (one of these is partly restored). *Width*, 29 *inches*

48 CHILD'S HICKORY AND MAPLE HIGH CHAIR

NEW ENGLAND, EARLY 18TH CENTURY

The posts are ring-turned and capped by ball finials. Rush seat. Interesting specimen.

49 TWO-CHAIR SLAT-BACK WAGON SEAT

AMERICAN, EARLY 18TH CENTURY

The heavy mushroom-capped posts would indicate an early date, and probably Pennsylvania origin. Has slightly arched three-slat back. Restored splint seat. *Width*, 3 *feet*

50 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

A pleasing small mirror with reeded and scroll-cut frame. A gilt inner border outlines the glass. *Size*, 25 x 15 *inches*

51 MAHOGANY SEWING TABLE

AMERICAN, EARLY 19TH CENTURY

The rectangular top contains two drawers and is supported by a turned column with four out-scrolled legs. *Width*, 19 *inches*

52 SMALL MAPLE TEA TABLE AMERICAN, 18TH CENTURY

A delightful tea or occasional table standing on ringed and tapered legs ending in button feet. A moulding edges the frame all around. Has the original drawer at one side. Overlapping framed top. Rare. *Size of top*, 29 x 20 *inches*

53 CHERRY BUREAU AMERICAN, 18TH CENTURY

Containing four graduated drawers with beaded edges. The skirt is cut in curves running into the bracket feet.

Height, 3 feet; width, 3 feet 6 inches

54 QUEEN ANNE MAPLE LOWBOY AMERICAN, 18TH CENTURY

Contains two drawers and has a scroll-cut pine skirt. Stands on Queen Anne pattern cabriole legs.

Height, 28 inches; width, 36 inches

55 MAPLE BANISTER-BACK CHAIR AMERICAN, 1700-10

The turned front legs of early type. Four split banisters capped by a shaped crest and shaped finials. Turned spindle bracing.

56 CHILD'S PINE WING CHAIR AMERICAN, 18TH CENTURY

Child's fireside seat of settle type, with scrolled top, winged sides and cut-out base. Rare. *Height, 23 inches*

57 MAHOGANY SEWING TABLE WITH LYRE BASE

AMERICAN, EARLY 19TH CENTURY

Stands on two lyre-shaped supports with splayed legs terminating with brass paw feet. Fitted with two drawers and drop leaves. *Width, 19 inches*

58 SHERATON MAHOGANY ARMCHAIR

AMERICAN, ABOUT 1800

The open back is pierced and carved in trellis pattern. Voluted arms supported by slender balusters. Upholstered seat and tapered legs.

59 SLAT-BACK BRACED-ARM ROCKER

NEW ENGLAND, ABOUT 1720

These braced-arm New England chairs are rare and interesting. Has four arched slats, vase and ring turned posts with urn-shaped finials. Original rush seat.

60 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Has scroll-cut and moulded frame and contains original old glass. *Size*, 25 x 15 *inches*

61 CHIPPENDALE MAHOGANY SMALL MIRROR

AMERICAN, 18TH CENTURY

Has partly restored scroll-cut frame. A flat moulding borders the glass. *Size*, 35 x 18 *inches*

62 MAHOGANY SPINET ENGLISH, 18TH CENTURY

The keyboard is of crotched mahogany, panelled with delicate, inlaid feather-pattern borders of tulipwood. Unusually fine brass hinges to the top. Supported by a trestle-pattern frame with plain square legs. At the ends of the keyboard are pull-out candle brackets. (As is) *Length*, 6 *feet*

63 PINE HUTCH OR CHAIR TABLE

AMERICAN, 18TH CENTURY

Original in all parts. The two-piece circular top is heavily cleated and fastens to the frame with wood pegs. Forms a box seat when tilted, with shaped supports on chamferred shoes.

Diameter of top, 31 *inches*

64 MAPLE BANISTER-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

Well preserved specimen of this type, with four split banisters capped by shaped crest. Turned posts and tapered arms. Rush seat.

65 HICKORY AND MAPLE BANISTER-BACK ARMCHAIR

AMERICAN, ABOUT 1730

Back contains five grooved splats between turned posts of vase and ring type and capped by a scrolled crest. Rush seat.

CHILD'S HIGH CHAIR [NUMBER 66]

OAK AND PINE CANDLESTAND [NUMBER 67]

MAPLE SCREW CANDLESTAND [NUMBER 68]

66 CHILD'S SPLAY-LEGGED HIGH CHAIR

PENNSYLVANIA, 18TH CENTURY

20 — The plainness of the posts is relieved by a pair of delightful ring scratched finials. Has widely raked legs, three-slat-back and splint seat.

[SEE ILLUSTRATION]

67 OAK AND PINE CANDLESTAND WITH CROSS BASE

AMERICAN, ABOUT 1700

20 — The shaft is pegged into the circular top and stands upon a crossed base. Shaft and base are chamferred. Retains the old decoration of blue paint. *Height*, 26 *inches*

[SEE ILLUSTRATION]

68 MAPLE SCREW CANDLESTAND

AMERICAN, 18TH CENTURY

65 — Screw candlestands with tripod bases are the most prized of all types. This specimen has a curly maple revolving tray, adjustable two-candle arm and three peg legs. *Height*, 34 *inches*

[SEE ILLUSTRATION]

69 PAINTED PINE CORNER CUPBOARD

AMERICAN, ABOUT 1770

Decorated two-part corner cupboard showing Adam influence. Surmounted by a dentilled cornice and framed by a deep moulding. The frieze is ornamented by husk festoons and medallions. Upper body contains four scrolled shelves, enclosed by a six-panel door. A two-panel door encloses the base. (Slight repairs) *Height, 7 feet 2 inches; width, 3 feet 4 inches*

70 PINE AND MAPLE TAVERN TABLE WITH DRAWER

AMERICAN, EARLY 18TH CENTURY

The wide two-board pine top is supported by fine baluster and ring turned maple legs braced by grooved stretchers.

Size of top, 37 x 26 inches

71 PINE AND MAPLE SAWBUCK OR "X" TABLE

AMERICAN, EARLY 18TH CENTURY

Sturdy and simply constructed tavern or kitchen table, with pine two-board top supported by X-shaped trestle legs.

Width, 34 inches

72 MAPLE DUTCH CHAIR WITH MUSHROOM FINIALS

AMERICAN, EARLY 18TH CENTURY

These chairs with mushroom-capped front posts are extremely rare. This one is painted and touched with gilt on the turnings. The back is vase-splatted. Original splint seat.

73 MAPLE SPANISH-FOOT ROUNDABOUT ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

Partly turned posts support the shaped roundabout arms. Front legs terminate in the so-called Spanish feet. Splint seat.

74 MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

A handsome rectangular fold-top card or console table, standing on tapered square legs. The frame is bordered by a delicate moulding and fitted in the front with a small drawer. A pivoted leg supports the leaf. *Width, 36 inches*

75 CHERRY CHEST ON CHEST AMERICAN, 18TH CENTURY

The upper body contains five long drawers, the top one panelled to imitate three small drawers, and carved with a sunburst. The lower body has four long drawers and stands on cut-out bracket feet. Dentilled cornice.

170 —

Height, 5 *feet* 10 *inches; width*, 3 *feet* 4 *inches*

76 18TH CENTURY DECORATED AND PARTLY GILT MIRROR

Adam type. Has scrolled top ornamented with a portrait bust framed by husk festoons. A carved and gilt inner border frames the old glass. *Height*, 3 *feet; width*, 16 *inches*

75 —

77 EARLY MAPLE CANDLESTAND OF TRIPOD FORM

AMERICAN, 18TH CENTURY

The top is of pine, crudely banded by a strip of ash and supported by a sturdy turned shaft which stands on short turned tripod legs. *Height*, 27 *inches*

35 —

78 INTERESTING SMALL CANDLESTAND

AMERICAN, 18TH CENTURY

Has one-piece twisted shaft and tripod legs, hand-fashioned from a tree limb. Circular top. Painted.

30 —

79 PAINTED SOFTWOOD CHEST AMERICAN, 18TH CENTURY

A simply constructed blanket chest with two drawers in the base. Bracket feet. *Height*, 26 *inches; width*, 50 *inches*

15 —

80 MINIATURE PAINTED PINE CHEST

PENNSYLVANIA, 18TH CENTURY

Height, 10 *inches; width*, 14 *inches*

10 —

81 HEAVY SMALL PINE SETTLE AMERICAN, 18TH CENTURY

Probably was used as a wagon seat. The sides are of unusual thickness and are cut out at the base. The back is canted. The supports are braced by a rail at the back.

Height, 32 *inches; width*, 31 *inches*

55 —

82 CHILD'S SLAT-BACK PAINTED HIGH CHAIR

NEW ENGLAND, 18TH CENTURY

Is all original, including the rush seat and foot-rest. The arms are scrolled. Posts capped by acorn finials. Rare.

Height, 39 *inches*

83 18TH CENTURY PAINTED AND CARVED PINE MANTEL OF THE ADAM PERIOD

The frieze and stiles are decorated with beaded edge panels of carved flowers and urns. The top is deeply undermoulded. Painted white. *Height*, 4 *feet* 6 *inches; width*, 5 *feet*

84 SMALL PINE AND MAPLE TAVERN TABLE

AMERICAN, ABOUT 1710

The handsome baluster-turned legs are braced by plain deep stretchers and support an extra-wide framed pine top.

Size of top, 30 x 22 *inches*

85 UNUSUAL MAPLE DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

The top of this interesting table has been cleated to prevent further warping. The interesting features are the crane brackets supporting the leaves, and the legs which are square and grooved and slightly raked, terminating in small round feet.

Size of top, 48 *inches square*

86 MINIATURE LONG-CASE CLOCK CONNECTICUT, 1790-1800

Made by Ezekial Merriman of Bristol, Connecticut. The case is of curly maple and has an arched hood and scroll base in Hepplewhite style. A circular glass window encloses the dial. A small hinged door at each side gives access to the works, which are modern. *Height*, 30 *inches*

[SEE ILLUSTRATION, PAGE 14]

MINIATURE LONG-CASE CLOCKS, 1790-1800

[NUMBER 86] [NUMBER 88] [NUMBER 87]

87 MINIATURE LONG-CASE CLOCK CONNECTICUT, 1790-1800

45

Another of these delightful small clocks, by the same maker. The case is of butternut and is similar in shape to the preceding clock. The works are modern. *Height*, 30 *inches*

[SEE ILLUSTRATION]

88 RARE PINE MINIATURE LONG-CASE CLOCK

NEW HAMPSHIRE, ABOUT 1800

190

Made by Benjamin Morrill of Boscawen, New Hampshire. The case is of mellow pine and handsomely shaped, with a pierced and carved crest to the hood, ornamented with a brass spike and ball finial. The maker's name appears on the dial. The base is cut in scroll fashion. Miniature long-case clocks of this type are extremely rare. *Height*, 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

89 MAPLE DUTCH ARMCHAIR AMERICAN, EARLY 18TH CENTURY
Vase-splatted back, curved crest and turned posts. Knuckled and scrolled arms. Splint seat.

90 PINE SAWBUCK TABLE AMERICAN, 18TH CENTURY
Early "X" or sawbuck domestic table. Has four-board framed top of pine, supported on crossed end legs with double rail brace.
Size of top, 6 feet x 30 inches

91 PINE GATELEG TABLE AMERICAN, 18TH CENTURY
An interesting piece with plain square legs and stretchers, and grooved flat gates supporting the leaves. *Width, 4 feet*

92 PINE LOW-POST BED AMERICAN, 18TH CENTURY
Has low shaped head and foot boards and well turned legs. An interesting feature is the initials "I. B." centred by a heart, carved on the head board. *Width, 4 feet 6 inches*

93 HEAVY SLAT-BACK ARMCHAIR
NEW ENGLAND, ABOUT 1710
The sturdy ring-turned back posts are capped by handsome pine-apple finials, the front ones by somewhat worn ball finials. Four curved slats and simple scrolled arms. Splint seat.

94 PINE TWO-DRAWER CHEST AMERICAN, ABOUT 1700
Quarter round mouldings on the front give an appearance of four drawers. Has panelled ends and stands on ball feet (these are restored). *Height, 38 inches; width, 42 inches*

95 SHERATON MAHOGANY FOLDING CARD TABLE
AMERICAN, LATE 18TH CENTURY
The serpentine-shaped frame is faced with panels of crotched mahogany framed by line inlay of tulipwood . The top folds over and is supported on four tapered square legs, one of which is pivoted. *Width, 34 inches*

96 MAPLE ROUNDABOUT CHAIR WITH SPANISH FOOT
AMERICAN, EARLY 18TH CENTURY
Spanish-foot roundabout or corner chairs are the most sought after. The present chair has vase-turned legs and baluster-turned front stretchers. Rush seat.

97 SHERATON DECORATED GILT MIRROR

AMERICAN, ABOUT 1800

Architectural style frame, with ball ornamented pediment. A painted glass panel at the top depicts a lady seated at a spinet.

Height, 31 *inches; width*, 19 *inches*

98 SHERATON DECORATED GILT MIRROR

AMERICAN, ABOUT 1800

Of similar type to the preceding. Has a glass panel at the top painted with a rustic cottage. *Height*, 30 *inches; width*, 18 *inches*

99 MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

Body contains four graduated long drawers. The slant top encloses a pine interior of pigeonholes and small drawers. Handsomely shaped and moulded base. Ogee bracket feet.

Height, 51 *inches; width*, 31 *inches*

100 MAPLE SLAT-BACK ARMCHAIR

NEW ENGLAND, EARLY 18TH CENTURY

The ring turnings of the arms, near the back posts, are unusual as are also the ball and collar finials. Has four arched and curved slats and baluster-turned front spindles. Finials of the front posts are somewhat worn.

101 PINE AND OAK TAVERN TABLE WITH DRAWER

AMERICAN, EARLY 18TH CENTURY

Two-piece framed pine top rests upon vase and ring turned oak legs, which are braced by a plain stretcher. The frame is grooved around the edge. *Size of top*, 44 x 24 *inches*

102 PAIR OF MAPLE SPANISH-FOOT DUTCH CHAIRS

AMERICAN, 1720-30

Well preserved pair of so-called Dutch chairs with rush seats, and turned legs terminating in Spanish feet. The high open backs have vase-shaped centres and carved crests. (2)

[SEE ILLUSTRATION]

PAIR OF MAPLE SPANISH-FOOT DUTCH CHAIRS [NUMBER 102]

WILLIAM AND MARY TRUMPET-LEGGED OAK LOWBOY [NUMBER 103]

PAIR OF MAPLE SPANISH-FOOT DUTCH CHAIRS [NUMBER 102]

103 WILLIAM AND MARY TRUMPET-LEGGED OAK LOWBOY ENGLISH, LATE 17TH CENTURY

The front contains three drawers framed by channel mouldings. The handsomely arched skirt is ornamented with pendant acorn finials. Stands on four trumpet-turned legs with waved stretchers and ball feet. Construction is entirely oak.

Height, 30 inches; width, 32 inches

[SEE ILLUSTRATION]

104 OAK CANDLESTAND WITH CROSS BASE

AMERICAN, EARLY 18TH CENTURY

These hand-fashioned adjustable candlestands were the forerunners of the attractive screw-shafted specimens made throughout the eighteenth century. The candle arm of this specimen is fixed at different heights by a draw pin, which is missing.

Height, 48 inches

105 EARLY ADJUSTABLE CANDLESTAND

AMERICAN, ABOUT 1700

Instead of the cross base this specimen has the heavy block. The two-cupped candle holder, however, is adjusted in similar manner.

Height, 4 feet 4 inches

106 EARLY CANDLESTAND WITH CROSS BASE

AMERICAN, 18TH CENTURY

25 Another of these crude but interesting primitive pieces with the crossed base, ringed shaft and heavily undercleated plain top.

107 MAPLE HOODED SECRETARY-BOOKCASE-DESK

AMERICAN, 1ST HALF OF 18TH CENTURY

Crested by a scrolled hood and enclosed by a pair of chamferred panel doors with drawers below. Slant flap at centre encloses pine interior of pigeonholes and small drawers. Four long drawers in the lower body. Has old "H" and butterfly hinges.

2 60 *Height, 7 feet; width, 3 feet*

108 CURLY MAPLE DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

50 The heavy rectangular drop-leaf top is slightly warped and shows a rich curl. Stands on six tapered square legs, two of which are pivoted to support the leaves. A handy breakfast size.

Size of top, 45 inches square

109 RARE TURNED SPINDLE-BACK ARMCHAIR

AMERICAN, ABOUT 1710

60 In place of the usual reeded or split banisters, this chair has four handsome turned spindles, capped by a scrolled crest. The posts also are unusually well turned and capped by ball finials. Restored rush seat.

110 PINE DRESSER NEW ENGLAND, MID-18TH CENTURY

The upper part is fitted with three moulded plate shelves. A plain panel door encloses the lower body. The base is cut in curves at the base and sides. *Height, 6 feet; width, 3 feet*

111 QUEEN ANNE SMALL WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

70 Charming small mirror with scroll frame ornamented at the top by a carved and gilt sunburst medallion. Has the old glass.

Size, 30 x 17 inches

112 CARVED AND GILT MIRROR

AMERICAN, LATE 18TH CENTURY

Sheraton type. Gadrooned and bead-carved frame ornamented at top with sprays of bay leaves, amatory trophies and pendent honeysuckle. Pine carved and gilt.

Height, 32 inches; width, 22 inches

113 PINE TWO-DRAWER CHEST AMERICAN, ABOUT 1690

An early transition piece standing on ball feet. Fitted with two drawers and faced with quarter round mouldings, giving an appearance of four drawers. Single board lid; has the original wrought hinges. *Height, 3 feet 3 inches; width, 3 feet*

114 PINE AND MAPLE TAVERN TABLE

AMERICAN, ABOUT 1720

Has slender legs turned in vase and ring pattern and braced with plain stretchers. Contains a drawer of unusual type. Framed pine top. *Size of top, 38½ x 27 inches*

115 SLAT-BACK MUSHROOM ARMCHAIR

NEW ENGLAND, ABOUT 1700

One of the rare mushroom type. Has ringed back posts with turned finials and four curved slats. The inverted vase turnings of the front posts are especially interesting. Rush seat.

116 MAPLE SCROLL-SKIRT DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

Four graceful cabriole legs with pad feet support the rectangular drop-leaf top. The skirt is scrolled at either end. In original condition. *Width of top, 3 feet*

117 WALNUT ROUNDABOUT ARMCHAIR

AMERICAN, ABOUT 1720

Has shaped roundabout arms broadening at the ends, and two vase-shaped slats and turned columnar posts. The graceful cabriole legs are braced by turned crossed stretchers. Slip seat.

118 FOUR MAPLE DUTCH CHAIRS AMERICAN, ABOUT 1730

So-called Dutch foot chairs with handsome ball-and-collar turned front stretchers. Vase splatted backs, turned posts and curved crests. (4)

170 —

119 QUEEN ANNE CHERRY HIGHBOY

AMERICAN, 1ST HALF OF 18TH CENTURY

Has gracefully arched skirt and well shaped square cabriole legs. Contains in the upper and lower body eight small and five long drawers. *Height, 5 feet 9 inches; width, 3 feet*

200 —

120 MAPLE DROP-LEAF TABLE AMERICAN, 18TH CENTURY

Has semicircular leaves, which are supported by two of the four tapered legs terminating in pad feet. *Diameter, 48 inches*

60 —

121 PAINTED SLAT-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

A master chair with pineapple finials capping ring-turned posts. Has all turned spindle bracing and four arched slats decorated with floral motifs. An inscription on the back reads, "Made in 1776 for George Washington". Original splint seat.

70 —

122 SET OF SIX 17TH CENTURY JACOBEAN TURNED CHAIRS

Open square backs and panelled seats. Legs and stretchers are turned in vase and ring pattern. (6)

160 —

123 HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD AMERICAN, 1780-90

An attractive small sideboard in blond crotched mahogany delicately inlaid with borders of tulipwood in diaper pattern, also shell and urn medallions of tinted holly. Has a cupboard at the centre with a drawer above; small drawers and cupboards at either side. Stands on six inlaid and tapered squared legs.

Height, 3 feet 3 inches; width, 5 feet 5 inches

600 —

[SEE ILLUSTRATION]

[NUMBERS 123 AND 124]

124 PAIR OF HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES AMERICAN, 1780-90

A charming pair harmonizing with the preceding sideboard. Have attractively shaped fronts and slanted hinged lids. Beautifully figured mahogany banded in tulipwood and satinwood. Hinges, key-plates and small ring handles of silver. (2)

Height, 14½ *inches; width*, 8¾ *inches*

[SEE ILLUSTRATION]

125 CHIPPENDALE DECORATED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

A very decorative specimen cut in scroll and foliage pattern, and with gilt pendent floral sprays at the sides (these are restored). A narrow inner border of gilt carving frames the glass.

Height, 41 *inches; width*, 23 *inches*

126 QUEEN ANNE CHERRY DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

50

Rare early tea table, with oval drop-leaf top and tapered, slightly curved round legs with snake-head feet. Two of the legs are pivoted and support the leaves. *Width*, 34 *inches*.

127 SMALL WINDSOR TAVERN TABLE

AMERICAN, 18TH CENTURY

175

The rectangular framed pine top is supported by straight turned maple legs braced with spindles. (Few slight repairs)

Width, 28 *inches*

128 INTERESTING PINE AND MAPLE DESK WITH SCROLLED SKIRT AMERICAN, ABOUT 1740

The hinged slant top encloses a simple interior of drawers and pigeonholes. Has attractively scrolled skirt and is supported by slender tapered legs with button feet. Original butterfly hinges.

45

Height, 34 *inches; width*, 34 *inches*

129 GILT MANTEL MIRROR OF EMPIRE TYPE ABOUT 1800-10

The frame is faced with ring balusters and crested by a shaped and moulded pediment. Decoration of lion-masks, rosettes and leafage. Contains three panels of old glass.

120

Height, 2 *feet; width*, 5 *feet* 8 *inches*

130 PINE TWO-DRAWER CHEST AMERICAN, LATE 17TH CENTURY

The front is faced with channel mouldings and fitted in the lower part with two drawers. Stands on ball feet and has single-board hinged lid. *Height*, 40 *inches; width*, 39 *inches*

50

131 PINE AND MAPLE GATELEG TABLE

AMERICAN, EARLY 18TH CENTURY

130

The legs, stretchers and gates of this table are all turned in vase and ring pattern, and carry a rectangular three-board pine top. Has a small drawer at one end. Rare.

Size of top, 42 x 40 *inches*

132 PINE AND MAPLE TURNED TAVERN TABLE

AMERICAN, 1720-30

A very rare specimen. The graceful slender legs and stretchers are all turned in baluster type. A drawer at one side of the frame which carries the broad overlapping framed pine top.

Width, 40 inches

133 CHILD'S SLAT-BACK ARMCHAIR AMERICAN, 18TH CENTURY

Has mushroom finials to the front posts, which makes this an early specimen and very rare. The finials of the back are worn off. The splint seat is restored. *Height, 19 inches*

134 CHILD'S SLAT-BACK ARMCHAIR

NEW ENGLAND, 18TH CENTURY

Unusually handsome finials cap the sturdy ring-turned back posts; the front ones have ball tops. Rush seat. Rare.

135 WINDSOR TABLE WITH REVOLVING DROP-LEAF TOP

AMERICAN, 18TH CENTURY

Turn-top Windsor tables are rarely met with. The present specimen has a maple top which revolves upon an iron centre pin set into a circular bed. Has ring-turned flaring legs with spindle brace. Part of the underframe has been restored. The draw bars that support the leaves are missing. *Width of top, 30 inches*

136 PAINTED PINE CORNER CUPBOARD

AMERICAN, MID-18TH CENTURY

A pair of arched and chamferred panel doors encloses thick shaped shelves. A small panel door encloses the lower part. The piece is faced with an arched moulding which outlines both the upper and lower doors. Has the original "H" hinges and wood catches. *Height, 6 feet 6 inches; width, 3 feet 6 inches*

137 PINE AND MAPLE SPLAY-LEGGED TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

The slender baluster-turned legs are raked in one direction and have pear-shaped feet. Plain stretchers and wide two-board framed pine top. *Width of top, 30 inches*

138 CHIPPENDALE CHERRY SCROLL-TOP SECRETARY

AMERICAN, 18TH CENTURY

The upper body contains shelves and compartments enclosed by a pair of shaped and chamferred panel doors. The handsome hood is formed by a pair of moulded scrolls which terminate in carved rosaces and are centred and flanked by three carved finials. The slant centre encloses pigeonholes and small drawers. In the lower body are four long drawers. Stands on bracket feet.

Height, 6 *feet* 8 *inches; width*, 3 *feet*

[SEE ILLUSTRATION]

150 /

139 SPANISH-FOOT CHAIR AMERICAN, 1720-30

The feet on this chair are unusually well preserved. The back is canted slightly and vase-splatted. Double ball and collar front stretcher.

65 -

140 MAPLE DUTCH CHAIR AMERICAN, EARLY 18TH CENTURY

A simplified specimen of the same type as the preceding chair. Has handsome turned front stretcher and legs. Splint seat restored. (A few repairs)

20 -

141 CHERRY HOODED HIGHBOY

AMERICAN, 1ST HALF OF 18TH CENTURY

The upper part is crowned by a handsome scrolled hood ornamented by three urn and flame finials. Contains six small and three long drawers in the upper and lower bodies, decorated with carved sunbursts. On graceful cabriole legs. The finials on the top are restored. *Height*, 6 *feet* 6 *inches; width*, 3 *feet* 2 *inches*

260 -

142 PINE AND MAPLE TRIPOD STAND

AMERICAN, 18TH CENTURY

The circular dish top is supported by a turned shaft with circular base standing on four raked and turned spindle legs. Rare.

Diameter of top, 19 *inches*

30 -

143 EARLY PINE AND MAPLE CANDLESTAND

AMERICAN, 18TH CENTURY

Square two-board pine top supported by a vase-turned shaft which stands on four raked legs. *Height*, 26 *inches*

20 -

CHIPPENDALE CHERRY SCROLL-TOP SECRETARY

[NUMBER 138]

144 SMALL PINE SCRUTOIRE ON STRETCHER BASE

AMERICAN, 18TH CENTURY

175

An interesting though rather simply constructed slant-top desk. Has original old iron lock and hasp. Stands on "X" support with cross bracing. (Slight restorations on base)

Width, 25 *inches*

145 MAHOGANY TWO-PART DINING TABLE

AMERICAN, 1780-90

225

Comprising a handsome pair of semicircular tables, each having a deep drop leaf, which join together and form a centre. Supported by eight tapered square legs, two of which are pivoted to support the leaves. Delicate beading borders the frame.

Length, 6 *feet* 8 *inches; width*, 4 *feet*

146 SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK DINING CHAIRS

AMERICAN, LAST QUARTER OF 18TH CENTURY

625

The backs are of the well known shield type and contain pierced vase-shaped splats carved with leafage and rosettes. Tapered and grooved square legs. A rare and handsome set of two arm and four side chairs. (6)

147 SMALL PAINTED WINDSOR TAVERN TABLE

AMERICAN, 18TH CENTURY

105

The slender spindle legs are raked in both directions and braced by turned spindles near the feet. Oval pine top. A dainty specimen of the rare Windsor tables. *Width of top*, 29 *inches*

148 17TH CENTURY CARVED CHEST

115

Appears to be butternut. Origin uncertain. The front panel is beautifully carved with flowers in arabesque formation intersected by conventional carved interpretations of fir trees. A scratch carved moulding borders the lid.

Height, 18 *inches; width*, 38 *inches*

49 WILLIAM AND MARY SIX-LEGGED CHERRY HIGHBOY

AMERICAN, LATE 17TH CENTURY

A chest of two small and three long drawers faced with quarter round mouldings and standing on a base supported by six trumpet-shaped legs braced by scroll stretchers. In the base are three small drawers, below which is a triple-arched skirt. (Base partly restored) *Height, 5 feet 2 inches; width, 3 feet*

50 PINE DRESSER AMERICAN, 18TH CENTURY

This piece when found had two glass doors enclosing the shelves and quite obviously a later addition. These have been removed. The back is slightly canted to allow the plates, etc., to remain safely on the shelves. A chamferred two-panel door with "H" and "L" hinges encloses the cupboard base. Fluting decorates the chamferred corners of the body. Restorations to moulded cornice. *Height, 6 feet 8 inches; width, 4 feet*

51 FOUR MAHOGANY CHAIRS OF EMPIRE TYPE

AMERICAN, EARLY 19TH CENTURY

Three have line inlay of tulipwood, the fourth is slightly different. One arm and three side chairs, with upholstered seats. (4)

152 MAHOGANY DRESSING GLASS EARLY AMERICAN

Arched mirror swung between two grooved supports, with ball finials and trestle base. *Height, 28 inches*

153 EARLY AMERICAN CHEST OF SPIRIT BOTTLES

Contains six large and six small gold-decorated glass bottles. Reputed to have been originally in the possession of Henry Clay. The case is oak and banded with metal clamps. A written statement by a previous possessor is on the inside of the lid.

Width, 16 inches

154 PAIR OF TIN REFLECTOR-BACK CANDLE SCONCES.

AMERICAN, 18TH CENTURY

The circular reflector-backs are radiated and attached to these are simple candlecups. Very rare. (2)

155 INTERESTING EARLY AMERICAN HURRICANE O
WATCHMAN'S LANTERN
5 — Has wire basket-pattern glass guard. Pierced metal base a
chimney.

156 INTERESTING PINE APPLE CORER
AMERICAN, 18TH CENTU
5 — Complete in all details. The contrivance is attached to the e
of a stool on which sat the user.

157 18TH CENTURY YARN AND FLAX WINDER
Unusually attractive specimen with well turned posts, spools a
16 — peg legs. *Height*, 3 f

158 18TH CENTURY ENGRAVED BRASS WARMING PAN
Has handsome brass handle of baluster type and pierced and e
16 — graved pan.

159 SMALL TIN WICK LAMP AMERICAN, 18TH CENTU
Circular reflector and half round oil container with wick spout.
6 — *Height*, 9½ inch

160 THREE WOOD TRENCHERS AMERICAN, 18TH CENTU
Hand-fashioned wood platters, one octagonal, two circular. Wi
22 — an attempt at decoration. (3)

161 OLD DECORATED LACQUERED METAL TRAY
Painted with flowers and peacock. The border is shaped.
30 — *Width*, 22 inch

SECOND SESSION

NUMBERS 162-317

A SMALL GROUP OF CHOICE OLD HOOKED RUGS

NUMBERS 162-185

162 SMALL ANTIQUE HOOKED RUG
Scroll and flower formation in deep tones upon a light ground. Bound. (As is) *Size*, 36 x 27 *inches*

163 ANTIQUE HOOKED RUG
A conventionalized medallion of blossoms and leaves surrounded by large scrolled leaf motifs in brilliant reds and white upon a mixed dark ground. (As is) *Size*, 45 x 30 *inches*

164 SMALL ANTIQUE HOOKED RUG
Bright design. Shows a medallion of roses and leaves framed by larger leaf motifs of unusual type, in rich colors upon a ground of white and soft brown. Bound. (Repaired) *Size*, 36 x 25 *inches*

165 SMALL ANTIQUE HOOKED RUG
The plain yellow centre bordered in black with splashes of deep red of geometrical type. Bound. *Size*, 45 x 27 *inches*

166 ANTIQUE HOOKED RUG
A large sprig of leaves and blossoms in rich colors flanked by smaller sprays of similar flowers, upon a ground of ivory-white. At one side are woven the initials, "M.A.B." and date "1871." Narrow grayish border. Bound. *Size*, 57 x 29 *inches*

167 HOOKED ANIMAL RUG
A scrolled panel frames a reclining spaniel of King Charles type in soft brown against a background of sky blue. Key border outlined in black. *Size*, 43 x 28 *inches*

168 ANTIQUE HOOKED RUG
Vigorous design of laurel sprays, branches and oak leaves, forming a cartouche in bright colors framing the white centre. Outlined in black. Bound. *Size*, 61 x 32 *inches*

169 ANTIQUE HOOKED RUG

A cartouche of conventional type flanked at either end by bol scrolls in pleasing tones of turquoise, vermilion and soft brow Black outer field, yellow centre. *Size*, 60 x 35 *inch*

170 SMALL ANTIQUE HOOKED RUG

A well executed medallion of flowers and leaves framed by a bo der of small arabesque scrolls in rich colors upon a light groun Bound. *Size*, 36 x 22 *inch*

171 ANTIQUE HOOKED RUG

The white field shows a spray of flowers and buds with scroll stems in pleasing colors. Soft brown border.

Size, 45 x 25 *inch*

172 ANTIQUE HOOKED RUG

A conventional panel of rosette motifs and geometrical ornamen in deep reds and pale turquoise. Black border. Bound.

Size, 48 x 30 *inch*

173 ANTIQUE HOOKED RUG

Shows a panel bordered in red and yellow, with striped gray ce tre and dark outer field. Bound. (As is)

Size, 60 x 30 *inch*

174 ANTIQUE HOOKED RUG

A four-lobed panel of pleasing shape formed by scroll formation in soft brown and yellow touched with indigo, contains a thre blossom posy in brilliant red with leaves of green and white. Da outer field. Bound. *Size*, 60 x 30 *inch*

175 ANTIQUE HOOKED RUG

A scalloped panel of pale yellow sustains radiating flowers an leaves of archaic form, in bright colors. Similar large leaf an flower forms on the dark outer field. *Size*, 73 x 34 *inch*

176 HOOKED FLOWER RUG

The terra-cotta field is scattered with detached rose blosson in deep red and different shades of green; these are framed b sprays of leaves with scrolled stems in similar colors. Black bo der. Bound. *Size*, 70 x 35 *inch*

77 ANTIQUE HOOKED RUG

Archaic roses in brilliant colors centre a field splashed all over in pastel shades and showing bold scrolls in each corner.

Size, 51 x 36 *inches*

78 ANTIQUE HOOKED RUG

Shows sprays of laurel leaves in shaded blue outlined in deep brown, upon a ground of gray shading to rose. Bound.

Size, 60 x 31 *inches*

79 ANTIQUE HOOKED RUG

A soft gray cartouche framed by arabesque scrolls in yellow and indigo, contains two sprays of roses in colors. Dark border. Bound. *Size*, 62 x 31 *inches*

80 ANTIQUE HOOKED RUG

Shows archaic composition of large blossoms with radiating leaves in brilliant reds and blue upon a ground of pale gray; framed by bold serrated scrolls in light tones. *Size*, 69 x 31 *inches*

81 ANTIQUE WOOL NEEDLESTITCH RUG

Fine quality, all wool. Shows well executed design, a conventionalized panel of flowers and leaves of arabesque type in pale yellow and green upon a field of bright red. Black border.

Size, 60 x 29 *inches*

82 ANTIQUE HOOKED RUG

Closely worked specimen showing an archaic design of roses in brilliant red with leaves and buds in pale pink and turquoise, framed by large serrated leaf forms upon a mixed white and turquoise ground. Bound. *Size*, 52 x 43 *inches*

83 ANTIQUE HOOKED RUG

Shows well balanced design. The pale yellow centre is framed by a border of serrated scroll motifs and leaf forms in rich reds and greens touched with indigo. Black outer field. Bound. Fine rug. *Size*, 68 x 51 *inches*

84 ANTIQUE HOOKED GEOMETRIC RUG

All-over pattern of rosette medallions alternating with cross motifs in bright contrasting colors. *Size*, 7 *feet* 9 *inches* x 36 *inches*

185 HOOKED FLORAL RUG

Fine vigorous design. Shows four bold serrated scrolls in da tones framing an ivory-white centre upon which is a well execut rose medallion with radiating leaves and buds, in brilliant ve milion and blue. Bound. *Size*, 6 *feet* 2 *inches* x 34 *inch*

RARE EARLY AMERICAN FURNITURE

INCLUDING IMPORTANT PIECES OF THE 17TH AND EARLY 18TH CENTURIES AND CHOICE SPECIMENS IN MAHOGANY AND MAPLE OF THE LATER PERIODS

NUMBERS 186-317

186 QUEEN ANNE SMALL MIRROR

AMERICAN, LATE 18TH CENTU

Has moulded frame with shaped crest, and is painted black.

Size, 20 x 11 *inch*

187 THREE RUSH-BOTTOM CHAIRS WITH BAMBO SPINDLES AMERICAN, EARLY 19TH CENTU

One arm and two side chairs with original rush seats. Paint black, which is partly rubbed off. (3)

188 PAIR OF SHERATON LACQUER SPINDLE ARMCHAIR

AMERICAN, ABOUT 18

Lacquered black with touches of gilt. Has baluster spindles the square backs and beneath the arms. Rush seats. (2)

189 INLAID MAHOGANY TRIPOD TABLE

AMERICAN, ABOUT 17

The shaped square top has a decoration of satinwood inlay and supported by a vase-shaped pillar, standing on three outcurv tripod legs with snake-head feet. *Width of top*, 19 *inch*

190 CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTU

The frame is cut in scrolls and curves and has inlay of tulipwoo Old glass panel. (Slight defects) *Size*, 36 x 21 *inch*

191 CHIPPENDALE INLAID MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Very similar to the preceding. *Size*, 35 x 21 *inches*

192 COMB-BACK WINDSOR CHAIR AMERICAN, 18TH CENTURY

Seven-spindle conforming back with bow crest. Saddle seat and turned straddle legs.

193 INLAID MAHOGANY PEMBROKE TABLE

AMERICAN, ABOUT 1780

Has two drop leaves with rounded corners, supported on brackets. Inlaid frame and tapered square legs. Fitted with drawer.

Width, 37 *inches*

194 CHILD'S SLAT-BACK CHAIR AMERICAN, 18TH CENTURY

The simple ringed posts may have had finials but are now worn quite smooth. Three curved slats and spindle bracing.

Height, 26 *inches*

195 MAPLE BANISTER-BACK CHAIR

AMERICAN, EARLY 18TH CENTURY

This interesting specimen has reversed split banisters in the back and block finials to the turned posts. Rush seat.

196 QUEEN ANNE SMALL WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

Has shaped and moulded frame of walnut veneered on pine. The crest is cut in scroll pattern. Rare. *Size*, 20½ x 12 *inches*

197 HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE AMERICAN, LATE 18TH CENTURY

The frame and tapered square legs are panelled with inlaid tulipwood lines and decorated with honeysuckle motifs. The fold-over leaf is supported by a pivoted leg. *Width*, 33 *inches*

198 SMALL QUEEN ANNE WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

A charming small mirror of walnut veneer and pine with scroll-cut crest and base. Ornamented with carved and gilt motifs. (Few defects) *Size*, 30 x 13 *inches*

199 PINE AND MAPLE SPLAYED TAVERN TABLE

AMERICAN, 1730-40

60 — Wide oval top rests on an unusually small bed and is supported by slender raked legs. *Width of top*, 34 *inches*

200 CHILD'S SLAT-BACK HIGH CHAIR

NEW ENGLAND, 18TH CENTURY

22 50 The partly turned front posts are pegged into the turned arms. Elongated finials crown the back.

201 CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

55 — Scroll-cut frame ornamented at the top by a pierced, carved and gilt phœnix. A flat moulding frames the old glass panel.

Size, 30 x 18 *inches*

202 SMALL TEA TABLE AMERICAN, 18TH CENTURY

A charming early tea table with slender tapered legs of curly maple, ending in delicately turned ball feet. The scrolled frame is mahogany. The overlapping top is pine.

30 —

Size of top, 29 x 21 *inches*

203 SMALL CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

out — A carved and gilt phœnix ornaments the upper part of the scroll-cut frame. *Size*, 28 x 19 *inches*

204 SMALL DECORATED MAPLE WAGON SEAT WITH RUSH BOTTOM AMERICAN, 18TH CENTURY

70 — An interesting small specimen, evidently used for seating two children. Painted black and decorated in yellow.

Width, 24 *inches*

205 PINE AND MAPLE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

45 — Turned maple legs with plain stretchers support the rectangular framed pine top. *Width of top*, 28 *inches*

206 MAHOGANY THREE-TIER DUMB WAITER

AMERICAN, 18TH CENTURY

60 — A vase and ring turned pillar supports the three dish-edge trays. Stands on cabriole tripod legs with snake-head feet. (Top tray is repaired) *Height*, 4 *feet* 3 *inches*

FINE MAPLE ARMCHAIR
WITH DUTCH FEET

[NUMBER 207]

RARE SLAT-BACK
MUSHROOM ARMCHAIR

[NUMBER 208]

207 FINE MAPLE ARMCHAIR WITH DUTCH FEET

AMERICAN, 1730-40

A handsome chair, showing Queen Anne and Dutch influence, while the back is in modified Chippendale style, with a graceful pierced splat and bow-shaped crest. Unusually fine turned front stretcher, and Dutch feet. Rush seat. One of the handsomest chairs of this type.

[SEE ILLUSTRATION]

208 RARE SLAT-BACK MUSHROOM ARMCHAIR

AMERICAN, 1700-10

Slat-backs with mushroom front finials are very rare. This specimen has four arched slats and baluster-turned arms. Turned front stretchers and rockers. Painted red.

[SEE ILLUSTRATION]

209 MAPLE DUTCH CHAIR AMERICAN, ABOUT 1730

The tapered and partly turned front legs terminate in pad feet. Turned front stretcher and vase splatted back, carved with monogram.

35-

210 SHERATON INLAID MAHOGANY FOLDING CARD TABLE AMERICAN, ABOUT 1800

A decorative card or console table with serpentine top. The frame is faced with handsome panels of figured maple surrounded by line inlay of tulipwood. Four reeded and tapered Sheraton legs, with thimble feet. *Width*, 34 *inches*

215-

211 MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

Handsome interior of shaped pigeonholes above small drawers enclosed by a slant writing flap. In the body are four long drawers with moulded borders. Bracket feet.

Height, 43 *inches; width*, 35 *inches*

160-

212 COMB-BACK WINDSOR ARMCHAIR

AMERICAN, MID-18TH CENTURY

Seven long and two short spindles in the high back and roundabout arms. Bow-shaped crest rail, saddle seat and turned straddle legs. Painted black.

95-

213 QUEEN ANNE CHERRY HIGHBOY

AMERICAN, 18TH CENTURY

In the upper body are two small and four graduated long drawers. In the base a long drawer above three small drawers, one carved with a sunburst. Gracefully arched skirt has pendent finials. Stands on cabriole legs.

Height, 5 *feet* 10 *inches; width*, 3 *feet*

190-

214 BANISTER-BACK CHAIR AMERICAN, 1700-10

Back has four split banisters between handsome turned posts and is capped by a carved crest. Turned front stretcher; splint seat.

32 10

215 SMALL PINE AND MAPLE TAVERN TABLE

AMERICAN, ABOUT 1700

A very interesting piece with trumpet-turned legs similar to those found on the William and Mary highboys. The pine is old, but not the original. *Size of top*, 22 x 18½ *inches*

40-

216 SMALL QUEEN ANNE MIRROR AMERICAN, 18TH CENTURY

Moulded frame of walnut veneered on pine and cut at the top in graceful curves. *Size,* 34 x 14 *inches*

217 QUEEN ANNE SMALL WALNUT MIRROR

AMERICAN, 18TH CENTURY

A charming upright mirror almost similar in pattern to the preceding, but has a narrow carved gilt border framing the glass.

218 PAIR OF 18TH CENTURY SILK NEEDLEWORK PICTURES

"Charity" and "Plenty." Fine symbolical compositions. Executed in chenille and long-stitch in colored silks. Signed "Eliza and Polly Johnson". Black and gold mats and gilt frames. Rare. (2) *Size,* 22 x 19 *inches*

219 SMALL MAPLE QUEEN ANNE SIDE TABLE

AMERICAN, EARLY 18TH CENTURY

Overlapping rectangular top, supported by four tapered round legs with pad feet. Fitted with drawer.

Size of top, 30 x 20 *inches*

220 SHERATON INLAID MAHOGANY FOLDING CARD TABLE AMERICAN, ABOUT 1800

Charming card or console table. Stands on four handsome reeded and tapered legs with turned feet. The shaped frame is panelled and banded in crotched maple and rosewood. *Width,* 34 *inches*

221 PINE CANDLESTAND AMERICAN, 18TH CENTURY

One of the many types of somewhat crude but exceedingly interesting early candlestands. The octagonal top is supported on a chamferred shaft which emerges from the solid circular base, the weight of which keeps the piece upright. *Height,* 29 *inches*

222 OAK CANDLESTAND WITH TRIANGULAR BASE

AMERICAN, EARLY 18TH CENTURY

Another example of the many types of hand-fashioned stands for candles. The present piece stands on a rough hewed heavy base, triangular in shape. Into this is dowelled a slender shaft of bamboo pattern on which revolves a circular top, strengthened by crude bracing. *Height,* 36 *inches*

223 PINE CRADLE AMERICAN, 18TH CENTURY

The sides and end panels are shaped in scroll form; the corner posts turned in vase and ball pattern. (One rocker is restored)

Height, 25 *inches; length*, 38 *inches*

224 MAPLE BUREAU AMERICAN, LATE 18TH CENTURY

Chest of three wide drawers with overlapping fronts. Shaped skirt, and bracket feet. Figured golden maple.

Height, 34 *inches; width*, 40 *inches*

225 SMALL PINE HANGING CUPBOARD

AMERICAN, 18TH CENTURY

Shows signs of considerable rough usage and has been repaired in places with metal clamps. Retains some of the original "H" hinges, and has a compartment at the top enclosed by a hinged slant lid. *Height*, 32 *inches; width*, 26 *inches*

226 MAPLE OVAL GATELEG TABLE

AMERICAN, EARLY 18TH CENTURY

The legs, gates and stretchers are all turned. Elongated vases on the legs, short collared vases on the gates. Feet in good condition. A medium-sized oval-top table folding to the width of about 15 inches. Has a drawer at one end.

Width of top, 44 *inches*

227 NEW ENGLAND SLAT-BACK ROCKER WITH BRACED ARMS EARLY 18TH CENTURY

Back has four arched slats and acorn finials. The short splayed arms are braced by canted spindles running through the seat frame. Turned front stretcher and original rush seat.

228 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ABOUT 1760

A carved gadrooned border ornaments the otherwise plain frame. The legs are of square columnar type and are chamferred on the inside. One is pivoted to support the leaf of the rectangular top.

Width, 34 *inches*

RARE CHILD'S PINE DESK AND WING CHAIR
AMERICAN, 18TH CENTURY
[NUMBER 229]

229 CHILD'S PINE DESK AND WING CHAIR

AMERICAN, 18TH CENTURY

Two extremely rare and exceptionally desirable specimens of juvenile furniture. The desk has a hinged and galleried top and stands on shaped side supports braced by an undershelf which serves as a foot rest. The chair is of settle type with high back, wing sides and cut-out base. A repository for books, etc. is at the back, below the seat. (2)

Height of desk, 26 *inches: height of chair*, 32 *inches*

[SEE ILLUSTRATION]

230 PINE AND MAPLE TAVERN TABLE WITH DRAWER

AMERICAN, ABOUT 1710

Has charming proportions. The legs are turned in baluster pattern and braced with plain stretchers. Framed pine top.

Size of top, 40 x 23 *inches*

231 CHERRY SLANT-TOP DESK AMERICAN, 18TH CENTURY

An attractive piece presumed to be of Connecticut origin. Interior of small drawers and pigeonholes enclosed by a slant flap. Four long drawers in the body. The base is shaped and has French bracket feet. *Height, 40 inches; width, 42 inches*

110 -

232 SMALL SPINDLE-BACK CHAIR AMERICAN, 18TH CENTURY

Simplified Carver type. Has four spindles in the back and plain posts with spindle bracing. Rush seat.

35-

233 PINE AND MAPLE OVAL TEA TABLE

AMERICAN, 18TH CENTURY

This charming small table is entirely original. The two-piece oval pine top is pegged to the shaped frame. The well preserved legs are tapered and end in small pad feet. Rare.

Width of top, 34 inches

35-

234 ARCH SLAT-BACK ROLLED ARMCHAIR

NEW ENGLAND, EARLY 18TH CENTURY

The heavy rolled arms and deep arched slats give the chair an unusual sturdy appearance, and form a curious combination with the slender sausage-turned front stretchers. The ring-turned posts have high finials.

65-

235 QUEEN ANNE MAPLE ARMCHAIR AMERICAN, 1720-30

High open back with bow crest and vase centre. The arms are scrolled and knuckled. Turned posts and front stretcher. Rush seat.

45

236 SCROLL PINE HUTCH TABLE AMERICAN, 18TH CENTURY

These hutch or chair tables ornamented with cut scrollwork are a rarity. The circular two-board top of this one is pegged to the scroll-skirted frame by pins through the cleats. The supports are also scrolled and stand on shoes somewhat worn.

Diameter of top, 42 inches

35-

237 FLEMISH SCROLLED CHAIR WITH CANE PANEL

AMERICAN, LATE 17TH CENTURY

Has the so-called Flemish scroll front legs and elaborately carved front stretcher harmonizing with the cresting of the high cane panelled back. Cane seat.

238 SCROLLED CREST ARMCHAIR WITH CANE BACK

AMERICAN, ABOUT 1700

Almost similar to the Flemish scroll type. Has handsome ball-turned front stretcher. Turned legs and bracing. High scroll crested back with cane centre.

239 HANGING PINE CORNER CUPBOARD

AMERICAN, ABOUT 1720

The chamferred panel door, enclosing shelves, is of unusually handsome type. Is relief-carved in cartouche pattern, as is also the drawer below. Top and base faced by mouldings. Original rat-tail hinges to the door. Rare.

Height, 35 inches; width, 28 inches

240 RARE SMALL PINE AND MAPLE TEA TABLE

AMERICAN, 1700-20

Unusually fine turned slender legs of baluster type, braced by plain stretchers. Framed pine top. The feet are much worn. A collector's piece.

241 MAPLE DUTCH ARMCHAIR AMERICAN, 1720-30

The attractive feature is the exceptionally fine turned front stretcher of ball and collar type. Side spindles also turned. Vase-splatted back, and simple scrolled arms. Splint seat.

242 COMB-BACK WINDSOR ARMCHAIR

AMERICAN, ABOUT 1780

Nine-spindle comb-back Windsor chairs are uncommon and rank only second to the rare scrolled ear variety. This one has bamboo turned straddle legs and rockers.

[SEE ILLUSTRATION, PAGE 42]

COMB-BACK WINDSOR ARMCHAIR [NUMBER 242]

RARE PINE AND MAPLE SMALL TAVERN TABLE [NUMBER 243]

COMB-BACK WINDSOR ARMCHAIR [NUMBER 244]

243 RARE PINE AND MAPLE SMALL TAVERN TABLE

AMERICAN, 1700

50 — Unusually fine baluster-turned sturdy legs, which are triple-ringed on each vase turning. Plain heavy stretchers and moulded frame. Single-board overlapping pine top.

Size of top, 30 x 22¾ *inches*

[SEE ILLUSTRATION]

244 RARE COMB-BACK WINDSOR ARMCHAIR WITH CARVED EARS

AMERICAN, ABOUT 1770

The scrolled ear comb-backs are reckoned to be the rarest Windsors. Has seven long and four short spindles. Wide saddle seat and turned and raked legs.

130 —

[SEE ILLUSTRATION]

245 CARVED MAHOGANY SCROLL-TOP MIRROR

AMERICAN, 18TH CENTURY

The rectangular moulded frame has carved borders of guilloche pattern. A pair of "S" scrolls form the crest and are flanked by a centre finial. Contains the old glass.

Height, 35 inches; width, 24 inches

246 PINE AND MAPLE SPLAYED TAVERN TABLE

AMERICAN, ABOUT 1720

The slender maple legs are raked in one direction and turned in vase pattern. Oval two-board pine top and plain stretchers.

Width of top, 33 inches

247 EARLY MAPLE CANDLESTAND AMERICAN, ABOUT 1730

An interesting original piece. Has a circular top, ring-turned shaft and a square base with four short chamferred peg legs. The shaft is dowelled into the base and held by a pin.

Height, 25 inches

248 MAPLE AND OAK DISH TOP STAND WITH CROSS BASE AMERICAN, EARLY 18TH CENTURY

The dish-pattern top shows the marks of long wear. It is supported by a turned shaft which stands on a crossed base with four peg legs. *Diameter of top, 21 inches*

249 SLAT-BACK ROLLED ARMCHAIR

NEW ENGLAND, EARLY 18TH CENTURY

Ball and ring turnings at intervals ornament the posts, the back ones capped by pineapple finials of good shape. Has four arched slats and the original splint seat. Fitted with rockers.

250 SHERATON INLAID MAHOGANY FOLDING CARD TABLE AMERICAN, ABOUT 1800

A handsome piece ornamented with inlaid panels of figured satinwood surrounded by tulipwood lines. Has shaped fold-over top and tapered legs. *Width, 35 inches*

251 PAIR OF COMB-BACK WINDSOR CHAIRS

AMERICAN, ABOUT 1770

Conforming seven-spindle backs with bow-shaped tops, saddle seats and raked legs. Rare. (2)

252 CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Decorative and rare specimen. The frame is handsomely cut and scratch carved in foliage and scroll pattern, and ornamented with pierced and carved medallions. A shaped flat moulding borders the old glass. *Size*, 35 x 20 *inches*

253 MAPLE FIVE-SLAT ARMCHAIR AMERICAN, ABOUT 1710

Attributed to New England. Has handsome ring-turned posts with graceful small finials. Five arched hickory slats. Scrolled arms and splint seat. Rare.

254 PINE AND MAPLE TURNED STRETCHER TABLE

AMERICAN, ABOUT 1700

Vase and ball turned legs, also turned stretchers of columnar pattern. The deep frame is chamferred and grooved at the edge. Overlapping framed pine top. A deep drawer in the front. (Legs partly restored) *Size of top*, 38 x 30 *inches*

255 ALL TURNED GATELEG TABLE AMERICAN, ABOUT 1700

The legs, gates and stretchers are all turned in vase and ring pattern, and are of medium thickness and harmonize perfectly with the proportions of the circular top. Drawer at one end. (The leaves are restored) *Diameter of top*, 4 feet

256 UNUSUAL PINE HIGHBOY AMERICAN, 18TH CENTURY

Stands on low cabriole legs of unusual pattern. Contains in the upper body two small drawers above five long drawers. Two drawers in the base with arched skirting below.

Height, 5 *feet* 3 *inches; width*, 3 *feet* 4 *inches*

257 SMALL PINE DESK OR BIBLE BOX

AMERICAN, ABOUT 1790

Has hinged lid and is faced with mouldings. Rare.

Width, 27 *inches*

258 TURNED OAK AND PINE TAVERN TABLE

AMERICAN, 17TH CENTURY

The four sturdy oak legs are turned in ball pattern and braced by grooved stretchers. The top is old but not original.

Size of top, 33 x 21 *inches*

259 HEART AND CROWN REEDED BANISTER-BACK ARMCHAIR AMERICAN, EARLY 18TH CENTURY

So called because of the cut-out formation of the crest which caps the four reeded uprights. Well proportioned ring and vase turned posts with the finials in good condition. Rolled arms and sausage-turned front spindles. Rockers and splint seat. Painted green. Rare.

260 HEART-AND-CROWN BANISTER-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

The crest of the back is cut in what is known as the heart-and-crown, and chairs with this motif are rare. Has turned posts of unusual pattern and turned front and side bracing. Rush seat restored. With rockers.

261 SHERATON INLAID MAHOGANY SECRETARY

AMERICAN, LATE 18TH CENTURY

Two handsomely inlaid doors enclose the upper body, which is fitted with small drawers and arched pigeonholes. In the lower body are three long drawers, also inlaid. A fold-over writing flap at the centre. On short tapered square legs.

Height, 45 *inches; width*, 40 *inches*

262 PAINTED PINE SCROLL WALL CUPBOARD

AMERICAN, ABOUT 1730

The body is rectangular shape and crowned by a moulded cornice, partly restored. Contains three shelves, which are framed by cut-out cyma curves on the stiles. Plain panel door with "H" hinges encloses the cupboard base.

Height, 6 *feet* 6 *inches; width*, 3 *feet* 3 *inches*

RARE OAK AND APPLEWOOD SMALL GATELEG TABLE

[NUMBER 263]

MAPLE SPANISH-FOOT ROUNDABOUT CHAIR

[NUMBER 264]

263 RARE OAK and APPLEWOOD SMALL GATELEG TABL

AMERICAN, ABOUT 17(

A very large or very small gateleg table is the type most sougl
290/ for at present. This delightful small specimen measures on
33 inches across the top, which is of applewood and retains tl
original butterfly hinges. Legs and gates are oak and fine
turned in vase and ball pattern, and are braced by groov
stretchers. The drawer operates on side runners which indicat
an early date for this piece. *Size of top*, 29 x 33 *inch*

[SEE ILLUSTRATION]

264 MAPLE SPANISH-FOOT ROUNDABOUT CHAIR

AMERICAN, ABOUT 17:

65/ These chairs are sometimes called corner chairs and vary ve
little in style. The specimens having the so-called Spanish fo
to the front leg are rare and most sought for.

[SEE ILLUSTRATION]

265 MAPLE SCROLLED SKIRT TABLE

AMERICAN, 18TH CENTURY

The slender tapered legs, terminating in button feet, and scrolled frame, give an airy and graceful appearance to this table. Has a two-board framed top. *Size of top*, 40 x 24 *inches*

266 QUEEN ANNE WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

The frame is of finely figured walnut and moulded in cyma pattern; at the top is a scroll-cut cresting and similar scroll cutting at the base, and it is further decorated by applied carvings. Contains the old bevelled glass. (A few repairs)

Height, 41 *inches; width*, 19 *inches*

267 EARLY PINE "X" TAVERN TABLE

AMERICAN, 18TH CENTURY

The rectangular three-board top is supported on trestle legs of sawbuck type, braced with low stretchers.

Size of top, 45 x 30 *inches*

268 CHIPPENDALE MAHOGANY ARMCHAIR

AMERICAN, 18TH CENTURY

Generously proportioned specimen with pierced and carved back in Gothic pattern. Scrolled and voluted arms, plain square legs. Slip seat.

269 SMALL PINE CHEST AMERICAN, ABOUT 1710

A simple but interesting child's chest with moulded hinged lid and cut-out base. *Height*, 18 *inches; width*, 25 *inches*

270 RARE PAIR OF TIN AND GLASS CANDLE SCONCES

AMERICAN, 18TH CENTURY

Rarest and most attractive of these early Colonial wall lights. The circular reflector-backs are fashioned with small sections of mirror glass, giving a radiating effect. Candle cups have painted decoration. (2) *Height*, 11 *inches*

271 RARE PAIR OF METAL THREE-LIGHT CANDLE SCONCES AMERICAN, 18TH CENTURY

Each with three scrolled iron wire branches carrying candle cups and attached to oval reflector backs. (2) *Height*, 17 *inches*

Illustrated in Nutting, page 217.

272 RARE TWELVE-LIGHT CHANDELIER

AMERICAN, 18TH CENTUR

55 From the partly gilt pine hub radiate twelve iron wire branche with gadrooned tin candle cups. *Diameter*, 4 *fee*

273 SCROLLED PINE PIPE BOX WITH DRAWER

AMERICAN, 18TH CENTUR

15 This rare specimen is ornamented by cut scrolls on three sides o the aperture. The top is pierced for hanging. A collector' piece. *Height*, 31 *inche*

274 PINE PIPE BOX AMERICAN, 18TH CENTUR

12 50 A simple specimen of oblong shape, with pierced top for hanging *Height*, 18 *inche*

275 PAINTED PINE STAND WITH "T" BASE

AMERICAN, 18TH CENTUR

30 Has the rare "T" shape trestle base into which is dowelled th tapered and ring-turned shaft carrying the octagonal top Painted white and touched with gilt at some later period. *Height*, 24 *inche*

276 PINE CANDLESTAND WITH CROSS BASE

AMERICAN, EARLY 18TH CENTUR

40 The channel-grooved shaft is pegged into the heavy cross bas with stepped ends and carries a square top edged with a moulding Rare. *Height*, 28 *inche*

277 HANDSOME MAPLE HOODED HIGHBOY

AMERICAN, 18TH CENTUR

60 A most attractive specimen of the hooded or scroll-top variety Carved sunbursts and fluted pilasters ornament the front. Th scrolled top has flame finials standing on fluted plinths. Contain in the upper and lower bodies six small drawers and five long ones The graceful skirt is decorated with pendent finials. Stands o cabriole legs with pad feet. (A few restorations) *Height*, 7 *feet* 2 *inches; width*, 3 *feet* 3 *inche*

[SEE ILLUSTRATION]

HANDSOME MAPLE HOODED HIGHBOY
AMERICAN, 18TH CENTURY

[NUMBER 277]

278 TURNED HIGH-STRETCHER STOOL

AMERICAN, 17TH CENTURY

35 The legs and stretchers show vase and ring turnings. The side stretchers are placed midway on the legs. Retains the original leather top, which is in a much worn condition. A collector's piece. *Height, 17 inches; width, 17 inches*

279 CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH CLAW AND BALL FEET AMERICAN, 18TH CENTURY

70 An attractive medium-sized table standing on four handsome cabriole supports with carved eagle-claw and ball feet. Two of the legs are pivoted and support the rectangular leaves. The frame at either end is scrolled. Rare. *Size of top, 4 feet square*

280 SMALL CARVED OAK ONE-DRAWER CHEST

ENGLISH, 17TH CENTURY

130 The front is carved with bands of scale and rosette pattern; the sides are panelled. On the front are carved the initials "H. E. B." and date 1776. A moulded drawer in the lower part is partly restored. *Height, 24 inches; width, 30 inches*

281 HEAVY SLAT-BACK MUSHROOM ARMCHAIR

AMERICAN, ABOUT 1700

50 A sturdy four-slat and turned arm specimen with ringed front posts capped by mushroom finials. Small turned finials to the back. Fitted at some early period with rockers (these are missing). Original rush seat. Rare.

282 FIVE PAINTED WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

80 Slightly differing in detail but harmonizing as a group. All have so-called balloon or hooped backs. Four with nine, one with seven spindles. Turnings are of vase and bamboo type. (5)

283 PAINTED PINE ONE-DRAWER CHEST

50

AMERICAN, ABOUT 1700

32 A blanket or linen chest with a drawer in the lower part. Arched mouldings on the front give an appearance of three drawers. Has cut-out sides and retains the old red paint.

Height, 33 inches; width, 42 inches

284 HEAVY PINE AND MAPLE STRETCHER TABLE

AMERICAN, 1690-1700

The large vase turnings of the legs would place this table among the early types of tavern or stretcher table. Heavy plain stretchers brace the legs. The pine top is of unusual thickness and framed at either end. *Size of top, 4 feet x 2 feet 6 inches*

285 RARE PAINTED TWO-DRAWER CHEST ON SCROLLED BASE AMERICAN, ABOUT 1730

A chest of this type standing on a scrolled frame with short cabriole legs that terminate in boot feet, is extremely interesting and almost unique. The lower body contains two drawers, and the upper chest is panelled to give an appearance of three small and two long drawers. Has hinged top. A collector's piece.

Height, 4 feet; width, 3 feet

286 PAINTED PINE DESK AMERICAN, 18TH CENTURY

A slant hinged top encloses a simple interior of small drawers and pigeonholes, and in the apron is a long drawer. Stands on tapered square legs with plain stretchers. (Some restorations)

Height, 40 inches; width, 29 inches

287 SIX MAPLE "DUTCH" CHAIRS AMERICAN, 1720-30

An armchair and six side chairs, slightly differing in turnings, but forming a handsome group. Have vase centre splats, turned front stretchers and tapered round front legs with pad feet. Restored rush seats. (6)

288 PINE BALL-FOOT TWO-DRAWER CHEST

AMERICAN, ABOUT 1700

Contains two drawers and is faced with mouldings which give an appearance of another long and two small drawers. Applied moulding at the centre divides the upper and lower halves. Stands on ball turned feet. *Height, 40 inches; width, 34 inches*

289 RARE MAPLE OVAL GATELEG TABLE

AMERICAN, LATE 17TH CENTURY

The top shows marks of great wear and has tongue and groove joints, a feature of the early gateleg tables. Sturdy vase and ring turned legs, stretchers and gates. The feet are much worn. Has a drawer at one side which runs nearly the whole length of the frame. The table is entirely original. *Width of top, 46 inches*

[NUMBER 290]

290 IMPORTANT WALNUT DESK ON TURNE STRETCHER BASE AMERICAN, 1700-2

This very fine desk is self-evidential of the great care which mus be used in assigning dates to pieces of the early periods. Th extremely fine turning of the legs and stretchers is typical 17t century workmanship, while the build of the body is similar t that of pieces which date well into the 18th century. The con bination of attractiveness and sturdiness found in this piece i almost unique. A happy thought was leaving unturned the centi of the medial stretcher, as this motif irresistibly attracts the ey A collector's piece. *Height, 42 inches; width, 37½ inch*

Illustrated in Wallace Nutting's "Furniture of the Pilgrim Ce tury", page 170.

[SEE ILLUSTRATION]

291 PINE DRESSER AMERICAN, MID-18TH CENTURY

The upper part has three plate shelves with guard rails and is crowned by a moulded cornice. Lower body is a shelved cupboard enclosed by a pair of chamferred panel doors having the original wrought-iron scrolled "H" hinges. The sides are cut out at the base. *Height*, 6 *feet* 8 *inches; width*, 4 *feet*

292 PINE SCROLLED FRAME STRETCHER TABLE

AMERICAN, LATE 17TH CENTURY

The channelling of the top, presumably to catch running water, would indicate a kitchen use for this piece. If so, the scroll cutting on the frame is interesting, as this was a motif usually reserved for ornamentation of the so-called "library" tables. Drawers at either end and one side are restored.

Size of top, 5 *feet* 9 *inches* x 2 *feet* 10 *inches*

293 QUEEN ANNE UPHOLSTERED WING CHAIR WITH CARVED CLAW AND BALL FEET AMERICAN, ABOUT 1730

A finely proportioned and rare easy chair with high back and wing sides. Supported by short cabriole legs carved with shells at the knees and terminating in fine eagle-claw and ball feet. The legs are braced by turned stretchers. Rare.

294 SHERATON INLAID MAHOGANY SOFA TABLE

AMERICAN, ABOUT 1800

Directoire model. Top of blond mahogany inlaid with ebonized lines and fitted with two drawers. On shaped end supports with outcurved brass-cupped legs. Short drop leaves at either end are supported by pivoted brackets. *Width*, 40 *inches*

295 LATE 17TH CENTURY OAK HIGHBOY WITH SCROLLED BASE

Constructed entirely of quartered oak and faced with half round mouldings around the drawers. The stand for the chest is in the form of five bold scrolls braced with curved stretchers. Ball feet and panelled sides. *Height*, 4 *feet* 6 *inches; width*, 3 *feet*

A nearly similar highboy is illustrated in Nutting, page 107.

296 RARE CARVER ARMCHAIR AMERICAN, 17TH CENTURY

The posts are ball-turned and ringed part-way up and are capped by finials somewhat worn. Vertical and horizontal spindles in the back; the turning of the upper horizontal member is at variance with those of the upright ones. Under the arms are also ring-turned spindles. Splint seat. The legs have been cut down and fitted with rockers. Very rare.

297 RARE CARVER CHAIR AMERICAN, 17TH CENTURY

In the back are three vertical and three horizontal spindles; the posts show ring turnings at intervals and are capped by baluster pattern finials and have spindle bracing under the seat. One or two of the back spindles are restored. Very rare.

298 RARE SMALL CARVER ARMCHAIR

AMERICAN, 17TH CENTURY

Three vertical and three horizontal turned spindles of baluster type and triple ball finials caps the ring-turned back posts. Panelled seat. Painted red. Very rare.

299 PAIR OF SMALL SIDE CHAIRS OF CARVER TYPE

AMERICAN, 17TH CENTURY

A few repairs have been made to these very rare small Carvers. The seats have been panelled at an early period. (2)

300 CHILD'S CHAIR OF CARVER TYPE

AMERICAN, LATE 17TH CENTURY

Back contains three vertical and two horizontal spindles. The arms are finely turned in an unusual ring pattern. Well preserved ball finials cap the back posts. *Height, 22 inches*

301 PINE AND MAPLE TURNED TAVERN TABLE

AMERICAN, ABOUT 1700

The fact that the medial stretcher has been restored does not prevent this from being a most desirable piece. Has the original fine pine top. With drawer. *Width, 40 inches*

302 RARE PINE DESK ON STRETCHER BASE

AMERICAN, ABOUT 1710

The lift-up top has hinges of butterfly pattern and encloses small drawers, etc. Is supported on high baluster-turned legs, braced by plain stretchers and ending in ball feet. A drawer in the apron. *Height, 46 inches; width, 37 inches*

303 PINE AND MAPLE TURNED MEDIAL-STRETCHER LIBRARY TABLE AMERICAN, ABOUT 1700

Library or kitchen tables are terms which could be applied to most pieces of this type. The present table, however, is obviously of the first category. In one side of the frame is a long drawer with a pull-out slide beneath. Has all turned legs and stretchers in vase pattern; also a turned medial stretcher. Overlapping framed pine top. Very rare.

Size of top, 4 feet x 2 feet 9 inches

304 EIGHT-PANEL PINE CHEST AMERICAN, ABOUT 1700

The front is divided into five vertical and three horizontal chamferred panels. Stands on extensions of the corner stiles. A narrow moulding surrounds the base.

Height, 3 feet 10 inches; width, 4 feet

305 SCROLL "X" TABLE AMERICAN, EARLY 18TH CENTURY

So-called "X" or "sawbuck" table. The rare feature is that the crossed trestle supports are slightly scrolled. Usually these are of plain "X" form. These are braced by a rail which is dowelled into the centre and pinned. An upright member at the centre gives additional strength to the long span of the top, which is of three-board type. *Length, 9 feet 6 inches; width, 30 inches*

Illustrated in Nutting, page 474.

RARE MOULDED PANEL ONE-DRAWER CHEST
CONNECTICUT, 17TH CENTURY

[NUMBER 306]

306 RARE MOULDED PANEL ONE-DRAWER CHEST

CONNECTICUT, 17TH CENTURY

√10 Generally known as a Connecticut chest. The front is divided into three moulded panels; the centre panel is double arched, those on either side are rectangular and have raised and moulded centres; above and below these are narrow horizontal panels. Decorating the front are applied ebonized split balusters, also smaller ornaments of a similar character. On the drawer are small ebonized turtle-back bosses. The pine lid is fastened on by wood pegs through the cleats. The piece stands on extensions of the corner stiles. (A few restorations)

Height, 31 *inches; width*, 48 *inches*

[SEE ILLUSTRATION]

07 RARE PINE COMMUNION TABLE

AMERICAN, 17TH CENTURY

So-called communion or refectory table. Has four-board top pinned to the frame with wood pegs. These have been reinforced by nails. Supported by sturdy turned legs of single vase pattern, with block capitals and bases, braced by plain stretchers. The ball feet are worn off. *Length*, 10 *feet; width*, 3 *feet* 5 *inches*

08 PANELLED PINE CORNER CUPBOARD

AMERICAN, 18TH CENTURY

An amply proportioned built-in cupboard with three elaborately scrolled shelves enclosed by a pair of chamferred three-panel doors. A two-panel door encloses the cupboard base. These have the original "H" hinges. The sides are canted outwards.

Height, 7 *feet* 4 *inches; width*, 4 *feet*

09 SMALL MAPLE TABLE AMERICAN, 18TH CENTURY

The frame is scrolled on all sides, and the top has warped with age. Fluted square legs. *Width*, 34 *inches*

10 MAPLE "DUTCH" CHAIR AMERICAN, 1720-30

Has pad-footed, tapered front legs. Vase-splatted open back, with curved crest rail and turned posts. Original splint seat.

11 DECORATED SMALL MIRROR AMERICAN, 18TH CENTURY

Frame cut in scrolls and curves at top and bottom, contains a modern etched glass panel. *Size*, 19 x 9½ *inches*

12 METAL POSTERN LANTERN AMERICAN, 18TH CENTURY

A relic of the time when street illumination was supplied by house occupants. Retains two of the old glass panels. The chimney is domed and spired. The remaining two glasses are new. Rare.

Height, 37 *inches*

13 NEEDLEWORK PICTURE

Fully rigged Anglo-American clipper ship with draped English and American colors in the top corners. Executed in long-stitch. Old maple frame. *Size*, 32 x 24 *inches*

314 METAL BULL'S-EYE SHIP LANTERN

AMERICAN, 18TH CENTUR

2 — Retains the original oil tank and interior red glass. The reflecto is damaged. *Height*, 15 *inch*

315 IRON RUSH HOLDER AMERICAN, 18TH CENTUI

20 — To hold a rush light. Has twisted shaft and scrolled arm a tripod base. Rare. *Height*, 10 *inch*

316 METAL HANGING LAMP AMERICAN, 18TH CENTUI

12 — The glass is globular; the base and chimney are metal. Has ri handle.

317 TWO 18TH CENTURY PORTRAIT SILHOUETTES

17 50 In mahogany frame with tulipwood inlay. *Size*, 10 x 11 *inch*

Total 22,082.50

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library